

Bourée in D minor

J. S. Bach (Arr. Jill Stubington - 2013)

A ♩=130

Fl.1
Fl.2

6

10

15

19

23

B
27 *Keyboard enters*

31

Fl.1
Fl.2

35
Fl.1
Fl.2

39 $\text{♩} = 130$
Fl.1
Fl.2

43 **C**
Fl.1

47
Fl.1

51
Fl.1
Fl.2

55
Fl.1
Fl.2

59 **D**
Fl.1
Fl.2

63
Fl.1
Fl.2

67
Fl.1
Fl.2

71
Fl.1
Fl.2

E

Dm

75 K/b & snare drum tacet Noni plays piano

K/b & snare re-enter

Piano score for measures 75-79. The Pno. part features a melodic line with various intervals and accidentals. The Fl.1 and Fl.2 parts provide harmonic support with rhythmic patterns.

Piano score for measures 80-83. The Pno. part continues the melodic development. The Fl.1 part has a more active role with sixteenth-note patterns, while Fl.2 remains supportive.

Piano score for measures 84-87. The Pno. part has a brief rest at the beginning of the system. The Fl.1 part features a complex rhythmic pattern with many sixteenth notes.

Piano score for measures 88-90. The Pno. part resumes with a melodic line. The Fl.1 part has a more active role with sixteenth-note patterns, while Fl.2 remains supportive.

Piano score for measures 91-94. The Pno. part has a brief rest at the beginning of the system. The Fl.1 part features a complex rhythmic pattern with many sixteenth notes.